

1. Look up information about the film *The Intern (El becario)* on the internet. Find data about: year of release / nationality / director / main actor / main actress / synopsis (plot) / criticism (film critics and general public).
2. Watch the following 9-minute extract from the film in original version <https://youtu.be/324pojjHOhI?si=ArlVWxZxWUzFw-Wz>, stopping and listening again as many times as necessary. Then, answer the following questions:
  - What types of job interviews / presentations does the male protagonist (Ben) go through? Why does he want to go back to work?
  - What information does he give about himself in the video interview?
  - What are “phone books”?
  - Which questions is Ben asked in the interviews on the spot? What is striking about the age of the interviewers and the interviewed?
  - What is different about Ben as an intern in terms of appearance, writing set, etc.? Could you name some items of his clothes and his equipment (e.g. *tie, briefcase...*)?
  - How do his new colleagues see him? And how does he react to it?
  - What is the company’s line of business in the film? How would you describe the work rhythm, the space, the atmosphere? Which of its values are mentioned? In which district of New York City is it located?
  - What does an employee ring the bell for?
  - How many employees did the company have not so long ago? And now?
  - What is the company’s creator and director (Jules) like? Describe her with as many characteristics as you can, e.g.: *she’s a born leader / she has great leadership skills...*
  - Why does she cycle through the company building?
  - Why did the company sign for this “senior internship” program? And why do you think that Jules objects to having a personal intern assigned to her?
  - A close collaborator of Jules enumerates the benefits of having senior interns around. Can you name them?
  - How does Ben receive notice of his first task at the company?
  - How does his first meeting with his boss go?
  - How does Jules’ personal secretary feel? Use adjectives to describe her (e.g. *stressed...*).