Key to Exercises Part 1

Find the spelling_Academic vocabulary

- 1. Acquire qualitative resources approach
- 2. Design emphasise area focus
- 3. Hypothesis biased image subsequent
- 4. Capable so-called technique chemical
- 5. Target thesis component visual
- 6. Enhancing issue whereas furthermore
- 7. Item structure exploit exploit
- 8. Maximised specify objective hierarchy
- 9. Research available layer scheme

Tips for effective communication in oral presentations by Melissa Marshall.

- 1. Tell us why your science is relevant to us.
- 2. Beware of jargon.
- 3. Make everything as simple as possible, but not simpler.
- 4. When presenting your work, drop the bullet points.
- 5. Use a single, readable sentence that the audience can key into if they get a bit lost, and then provide visuals which appeal to our other senses and create a deeper sense of understanding of what's being described.
- 6. Add passion.

3.1 Opening your oral presentation.

1. 1. Attention 2. Benefit 3. Credibility 4. Direction

Match the opening to the stages.

Attention: a, c Benefit: d, f Credibility: b, g Direction: e, h

2. Openers

Give them: a problem, a surprising fact or statistic

Tell them: a joke, a story

Explode: a popular myth

Ask them: to talk to a neighbour, to raise their hand, a question

Show them: a photograph, a video, a news headline

Quote: somebody well-known

3. Missing words.

a. know	b. raise	c. turn	d. imagine	e. said
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f. misconception g. joke h. like

3.2 Closing techniques.

Dramatic summary: a, f, g, k Fai	mous wise words: b, I, l
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Call for action: c, h, m Heart-felt message: d, e, j

3.3 Structuring your oral presentation

1. Signpost language.

I'm going to start off by outlining/giving/asking

I'll be coming Let's move To return to my Ok, turning for a Let's expand on Going back to To digress for In closing, I'll just summarise/ask/leave 2. Refer back or point forward. Back: a, c, e, g, I Forward: b, d, f, h, j 3. Link phrases and function a. thanks mostly to / effect-cause b. especially /point-specification c. so that / action-cause d. has resulted in /cause-effect e. whereas / point- contrast f. and what's more / point-addition 4. Label the expressions a. Popular myth b. Truth c. Data d. comparison e. Features

f. Benefits

- g. may lead to / cause-effect
 h. in order to / action-purpose
 i. as a result of / effect-cause
 j. in particular / point-specification
 k. and yet / point-contrast
 l. plus / point-addition
- g. Potential objections
- h. Implications
- i. Options
- j. Issues
- k. Pros and cons
- 1. Projections

What is rapport?

A. Question tag

- 1. is it?
- 2. Will we?
- 3. Can we?
- 4. Haven't we?
- 5. Didn't I?

6. Don't you?

C. Make the sentences more personal.

- 1. Now, we know this is something that affects each and every one of us.
- 2. We would all agree that in the long term this is in our best interests.
- 3. We need to be asking ourselves: what are we trying to achieve?
- 4. So do we or don't we take up the challenge? The choice is ours.

D. Relate the phrase to the corresponding intelligence type.

Visual: a, e, n, v, x

Auditory: b, j, p, r

Logical: c, d, I, t, u

Physical/spatial: f, h, l, o, y

Intrapersonal: g, k, q

Interpersonal: j, m

E. Matching the sound

1. Promoted

2. Major

3. Simple 4. Firm

5. Team